

## WOULD YOU BE VINE?

Choreography by Rosie Multari [multari@aol.com](mailto:multari@aol.com) 4.09

Four wall, 32 count Beginner Dance

**Music: Love You Too Much** by Brady Seals (129 bpm) CD: Line Dance Fever 9 / CD: Step In Line Again

**Mamma Mia** by Meryl Streep (132 bpm) CD: Mamma Mia, the Movie Soundtrack or ABBA Gold CD

**That's How Rhythm Was Born** by Wynonna (134 bpm) CD: Sing Chapter 1

**Maybe Someday Baby** by Delbert McClinton (130 bpm) CD: Swingin' The Blues, Volume V

or any favorite WCS song within a 110-160 bpm.

### Counts

### Step Description

**1-8**

#### **GRAPEVINE STOMP WITH TOE FANS**

1-4

Step right to side, cross left behind right, step right to side,  
Stomp left next to right (weight stays on right)

5-8

Fan left toes left, center, left, center (weight stays on right)

**9-16**

#### **GRAPEVINE STOMP WITH TOE FANS**

9-12

Step left to side, cross right behind left, step left to side,  
Stomp right next to left (weight stays on left)

13-16

Fan right toes right, center, right, center (weight stays on left)

**17-24**

#### **DIAGONAL SLIDES with HITCH, ¼ TURN, STEP BACK**

17, 18

Step right diagonally forward, slide left together

19, 20

Step right diagonally forward, turn ¼ right and hitch left

21-23

Step back left, right, left

24

Hitch right

**\*(Options: these 8 counts can be done with a lock step by crossing slightly behind on count 2 and slightly in front on count 6. You can substitute a touch for the hitch also).**

**25-32**

#### **POINT & STEP 4X (or Optional MONTEREY ½ TURNS)**

25-28

Touch right toe to right side, step forward slightly on right,  
Touch left toe to left side, step forward slightly on left

**\*(Option: Monterey turn, touch right to side, turn 1/2 right & step right together; touch left to side, step left next to right)**

29-32

Touch right toe to right side, step back slightly on right, touch left toe to left side, step back slightly on left

**\*(Option: Monterey Turn, touch right to side, turn 1/2 right & step right together; touch left to side, step left next to right)**

**Begin again!**