

747 (Chicago Shuffle)

CHOREOGRAPHED NOVEMBER 1998 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
1998 WORLD'S LINE DANCE MALE SHOWCASE CHAMPION

John H. Robinson

DESCRIPTION: 4-Wall Line Dance

DIFFICULTY: Advanced

COUNTS: 48 Counts / 62 Movements

SUGGESTED MUSIC: *Deep River Blues*— "GrooveGrass[®] 101" CD featuring the GrooveGrass Boyz™;
When The Lights Go Out—Five; Bolingo—La Bouche ("SOS" CD)

COUNT/CALL/DESCRIPTION

APPLEJACKS LEFT & RIGHT & KICK RIGHT & LEFT, TOE SPLIT, HEEL SPLIT, CLAP 3X

Start with feet slightly apart.

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|------|----------------|--|
| 1&2& | Left & right & | With weight on left heel/right toe, swivel left toe/right heel left so feet make a "V" (1), return home (&); switch weight to right heel/left toe and swivel left heel/right toe right (2), return home placing weight on left (&) |
| 3&4& | Kick & kick & | Right small kick forward (3), right step home (&), left small kick forward (4), left step home (&) |
| 5&6& | Toes & heels & | Swivel toes apart (5), return home (&); switch weight to toes/swivel heels apart (6), return home (&) |
| 7&8 | Clap-clap-clap | Transfer weight to left foot, hold position/clap three times (7&8) |

RIGHT SIDE SHUFFLE, STOMP-KICK-CROSS, LEFT FORWARD SHUFFLE, RIGHT TOUCH, HIP SHAKE RIGHT

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|------|------------------|---|
| 1&2 | Right-left-right | Right side step (1), left step next to right (&), right side step (2) |
| 3&4 | Stomp-kick-cross | Left stomp next to right keeping weight on right (3), left small kick forward (&), left hook across right shin, tapping toe to right side of right foot (4) |
| 5&6 | Left-right-left | Left step forward (5), right step forward to left heel in 3 rd position (&), left step forward (6) |
| &7&8 | & Bump & bump | Right touch next to left (&), quickly bump hips right-left-right (7&8), ending with weight on right |

STOMP-KICK-CROSS, LEFT ANGLED SHUFFLE, PADDLE TURN WITH SYNCOPATED ENDING

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|------|------------------|---|
| 1&2 | Stomp-kick-cross | Left stomp next to right keeping weight on right (1), left small kick forward (&), left hook across right shin, tapping toe to right side of right foot (2) |
| 3&4 | Left-right-left | Left step forward at 45° angle left (3), right step forward instep to left heel (&), left step forward at 45° angle left (4) |
| 5&6& | Quarter, quarter | Pivot ¼ left while touching right toe out (5), hitch right knee (&); pivot ¼ left while touching right toe out (6), hitch right knee (&) |
| 7&8 | Tap-tap-touch | Pivot ¼ left while tapping right toe out (7); pivot ¼ left while tapping right toe out (&), touch right toe next to left (8) |

STEP BACK, SLIDE & CROSS, TOUCH, STEP BACK, SLIDE & CROSS, TOUCH

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|------|----------------|--|
| 1,2 | Back, slide | Right step back at 45° angle right (1); left slide back next to right, keeping weight on right (2) |
| &3,4 | & Cross, touch | Left step slightly back on ball of foot (&), right step across left (3), left touch next to right (4) |
| 5,6 | Back, slide | Left step back at 45° angle left (5); right slide back next to left, keeping weight on left (6) |
| &7,8 | & Cross, touch | Right step slightly back on ball of foot (&), left step across right (7), right touch next to left (8) |

SYNCOPATED HEEL-TOE-HEEL SWIVELS, SIDE POINTS, CROSS, UNWIND ½ LEFT

On the next four counts, right foot will swivel to right side, then left foot will follow.

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|-----|---------------|---|
| 1&2 | Heel-toe-heel | Right heel swivel right (1), right toe swivel right (&), right heel swivel right with weight (2) |
| 3&4 | Heel-toe-heel | Left heel swivel right (3), left toe swivel right (&), left heel swivel right (weight stays on right) (4) |
| 5&6 | Point & point | Left toe point side left (5), left step home (&), right toe point side right (6) |
| 7,8 | Cross, turn | Right cross over left (7); pivot ½ left ending with weight on right (8) |

KICK & POINT, SYNCOPATED TAPS IN, REVERSE ½ PIVOT, ¼ PIVOT RIGHT

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|-----|---------------|--|
| 1&2 | Kick & point | Left kick forward (1), left step home (&), right toe point side right (2) |
| 3&4 | Tap-tap-touch | Right toe tap side right (3), right tap, moving in closer to left foot (&), right tap next to left (4) |
| 5,6 | Reverse pivot | Right toe touch back (5); pivot ½ right, shifting weight forward to right foot (6) |
| 7,8 | ¼ Turn | Left step forward (7); pivot ¼ right with weight even and feet apart ready to start again (8) |

START AGAIN AND ENJOY!



Send email to MrShowCase@aol.com