

Line Dancing With Diana Dawson

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Rollin' In My Sweet Baby's Arms

4-wall 64 count CW direction, Intermediate Line Dance, Choreographed by Diana Dawson (April 2008)
Choreographed to "Rolling In My Sweet Baby's Arms" by Boxcar Willie (138bpm)

CD: Trucker's Greatest Hits, also available on iTunes (16 count intro - Weight on left ready to begin)
(also recorded by many other artists - tempo and intro may vary - start on main vocals)

- Section 1** **ROLLING VINE RIGHT, TOUCH, SIDE - TOUCH x2**
1-2 Turn right foot $\frac{1}{4}$ right, make $\frac{1}{2}$ turn right stepping back on left
3-4 Make $\frac{1}{4}$ turn right stepping right to right side, touch left next to right [12:00]
(Easy/non turning Option - steps 1-4 above - simple Grapevine Right, Touch)
5-6 Step left to left side, touch right next to left
7-8 Step right to right side, touch left next to right
- Section 2** **ROLLING VINE LEFT, TOUCH, RIGHT CHASSE, 1/4 TURN LEFT CHASSE**
1-2 Turn left foot $\frac{1}{4}$ left, make $\frac{1}{2}$ turn left stepping back on right
3-4 Make $\frac{1}{4}$ turn left stepping left to left side, touch right next to left [12:00]
(Easy non-turning Option - steps 1-4 above - simple Grapevine Left, Touch)
5&6 Step right to right side, step left next to right, step right to right side
7&8 Make $\frac{1}{4}$ turn left stepping left to left side, step right next to left, step left to left side [9:00]
- Section 3** **STROLL FORWARD, KICK, STROLL BACK, BALL CHANGE**
1-2-3-4 Walk forward on right, left, right, kick left forward
5-6-7 Step back on left, step back on right, step back on left,
&8 Step right next to left, step left next to right (weight onto left)
- Section 4** **MONTEREY 1/2 TURN x2**
1-2 Point right to right side, make $\frac{1}{2}$ turn right stepping right next to left [3:00]
3-4 Point left to left side, step left next to right
5-6 Point right to right side, make $\frac{1}{2}$ turn right stepping right next to left [9:00]
7-8 Point left to left side, step left next to right
- Section 5** **RIGHT CHASSE, BACK, ROCK, 3/4 TURN RIGHT, STEP, STEP**
1&2 Step right to right side, step left next to right, step right to right side
3-4 Step left back and behind right, recover forward onto right
5-6 Make $\frac{1}{4}$ turn right stepping back on left, make $\frac{1}{2}$ turn right stepping forward onto right [6:00]
7-8 Step forward on left, step forward on right
- Section 6** **LEFT FORWARD, ROCK, COASTER STEP, STEP, PIVOT $\frac{1}{2}$ TURN LEFT, STOMP x2**
1-2 Step forward onto left foot, recover back onto right foot
3&4 Step back on left, step right next to left, step forward on left
5-6 Step forward on right foot, pivot $\frac{1}{2}$ turn left (weight onto left) [12:00]
7-8 Stomp right foot in place, stomp left foot in place
- Section 7** **RIGHT CHASSE, BACK, ROCK, LEFT CHASSE, BACK, ROCK**
1&2 Step right to right side, step left next to right, step right to right side
3-4 Step left back and behind right, recover forward onto right
5&6 Step left to left side, step right next to left, step left to left side
7-8 Step right back and behind left, recover forward onto left
- Section 8** **HEEL TAP, TOE BACK, 1/4 TURN, POINT, JAZZBOX, TOUCH**
1-2 Tap right heel forward, touch right toe back
3-4 Step right foot forward making $\frac{1}{4}$ turn right, point left out to left side [3:00]
5-6-7-8 Cross left over right, step back on right, step left to left side, touch right next to left
Begin again