



Please Me Right

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Choreographed by **Junior Willis** lnncer@aol.com www.juniorwillis.net
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Description: 32-count, 4-Wall Intermediate Line Dance

Music: Give It To Me Right by Melanie Fiona (*Available on iTunes*)

Start: 16-count intro (1 count before vocal)

1-8 STEP, ROCK, RECOVER, SIDE-BALL-CROSS, TURN, TURN

1-2-3 Step left foot forward, Rock forward on right foot, Recover weight to left foot (Weight the left)

4&5 Rock right foot out to right, Recover weight to ball of left, Cross right foot over left

6-7 Make 1/4 turn right stepping back on left, Make 1/4 turn right on ball of left stepping forward on right **(6:00)**

8-15 STEP-TURN-CROSS, HOLD & CROSS, SIDE-BALL-CROSS, HITCH, CROSS

8&1 Step left foot forward, Pivot 1/4 turn right on balls of feet, Cross left foot over right **(9:00)**

2&3 Hold, Step ball of right foot slightly right, Cross left foot over right

4&5 Rock right foot out to right, Recover weight to left, Cross right over left (Weight the right foot)

6-7 Hitch left foot up crossing over right, Step left foot over right

16-23 STEP-TURN-SWAY, HOLD, SWAY, HOLD, SWAY, TOGETHER, CROSS

8&1 Step back on right, Make 1/4 turn left on ball of right stepping forward on left **(6:00)**, Step forward on right while starting to sway hips forward and to right

2 Continue bringing hips slowly over right foot

3-4 Step left foot out to left and sway hips over left foot in two counts

5-6-7 Sway right and weight the right, Step left foot next to right, Cross right foot over left

24-32 SIDE-BALL-CROSS, POINT, TURN, KICK & POINT, STEP, POINT, SAILOR 1/2 TURN

8&1 Rock left foot left, Recover weight to ball of right, Cross left foot over right

2-3 Point right toes right, Make 1/4 turn right on ball of left while stepping right foot next to left **(9:00)**

4&5 Kick left foot slightly forward, Step left foot next to right, Point right toes right

6-7 Step right foot next to left, Touch left toes left

8&(1) Step left foot behind right making 1/4 turn left, Step right foot next to left making 1/4 turn left **(3:00)**,
(Step left foot forward)

(Count 1 is the first count of the dance)

Start dance again, and enjoy