

# FUN-TASTIC!

**MUSIC:** Fun Time by Bruce Willis (CD "The Return Of Bruno," "The Ultimate Collection," or "The Universal Masters Collection"). Begin 64 counts in (32 counts after beat starts). At end of track, you will be facing 9:00; for a grand finish, angle body toward 12:00 presenting R arm forward toward 12:00 while raising L arm straight up overhead.

**COUNTS**  
32

**LEVEL**  
INT



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R SYNCOPATED CROSS ROCK-RECOVER-STEP SIDE, WEAVE RIGHT,  
SKATE R-L TURNING 1/4 LEFT, WALK FORWARD R-L

- |     |                          |   |
|-----|--------------------------|---|
| 1&2 | <b>Rock &amp; step</b>   | R rock forward across L (1), recover to L (&), R step side right, shoulder-width apart from L (2) |
| 3&4 | <b>Behind-side-cross</b> | L step behind R (3), R step side right (&), L step across R (4)                                   |
| 5,6 | <b>Skate, skate</b>      | R skate angling body diagonally right (toward 1:30) (5), L skate turning 1/4 left (9:00) (6)      |
| 7,8 | <b>Walk, walk</b>        | R step forward (7), L step forward (8)  |

R HEEL FORWARD, R TOE BACK, TWIST HEELS TURNING 1/2 RIGHT,  
R COASTER STEP, L STEP FWD, R DRAG FORWARD

- |     |                     |  |
|-----|---------------------|--|
| 1,2 | <b>Heel, toe</b>    | R heel tap forward leaning upper body slightly back (1), R toe tap back leaning upper body slightly forward (2)  |
| 3&4 | <b>Twist a half</b> | Return upper body to center; on balls of feet, twist heels left turning 1/4 right (12:00) (3), twist heels right (&), twist heels left turning 1/4 right (3:00) finishing with weight on L (4) |
| 5&6 | <b>Coaster step</b> | R step ball of foot back (5), L step ball of foot next to R (&), R step forward (6)  |
| 7,8 | <b>Step, drag</b>   | L large step forward (7), R drag/slide next to L (8)   |

R SIDE STEP WITH SHOULDER SHIMMY, LEFT SIDE STEP WITH SHOULDER SHIMMY,  
SYNCOPATED SIDE ROCKS L THEN R

- |     |                     |  |
|-----|---------------------|--|
| 1,2 | <b>Shimmy right</b> | R step side right, shimmying shoulders right for 2 counts gradually shifting weight to R (1,2) |
| 3,4 | <b>Shimmy left</b>  | L step in place, shimmying shoulders left for 2 counts gradually shifting weight to L (3,4)    |

*Option: Body roll to right side on counts 1,2; body roll to left side on counts 3,4.*

- |      |                         |  |
|------|-------------------------|--|
| &5,6 | <b>&amp; Rock left</b>  | R step next to L (&), L rock ball of foot side left (5), recover to R (6)  |
| &7,8 | <b>&amp; Rock right</b> | L step next to R (7), R rock ball of foot side right (&), recover to L (8) |

R SAILOR TURNING 1/2 RIGHT, SYNCOPATED TOUCHES FORWARD L&R,  
& L KICK-BALL-CROSS, L SIDE STEP, R SLIDE TOGETHER

- |      |                                |  |
|------|--------------------------------|--|
| 1&2  | <b>Sailor half</b>             | R step ball of foot behind L starting 1/2 turn right (1), L step slightly forward continuing 1/2 turn right (&), R step side right finishing 1/2 turn right (2) (9:00) |
| 3&4& | <b>Touch &amp; touch &amp;</b> | L touch forward (3), L step next to R (&), R touch forward (4), R step next to L (&)   |
| 5&6  | <b>Kick-ball-cross</b>         | L kick diagonally forward left (5), L step ball of foot slightly back (&), R step across L (6)   |
| 7,8  | <b>Step, slide</b>             | L large step side left (7), R slide next to L keeping weight on L (8)  |

## [EASY RESTART]

On the 3rd repetition, perform the first 16 counts of the dance, then start again from the beginning (you start over after doing the forward step, drag). This occurs when you are facing the 9:00 wall.