

CRAZY 'BOUT U

MUSIC: Crazy Way About You by Rene Froger (133 bpm). CD single; also available on "I Don't Break Easy," "All The Best," "The Platinum Edition" and as a legal download on Amazon.co.uk. **SEQUENCE:** Begin 32 counts in, do easy tag twice; after 4 full rotations of the dance, do easy tag twice again; continue with the dance until song fades.

COUNTS
64

LEVEL
INT



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STEP TOUCHES FORWARD THEN BACK, TURN 1/4 LEFT SWEEPING R COUNTERCLOCKWISE

- 1,2 **Right, touch** R step forward (1), L touch forward angling body left (toward 11:30) (2)
- 3,4 **Left, touch** L step forward (3), R touch forward angling body right (toward 1:30) (4)
- 5,6 **Back, touch** R step back (5), L touch in front of R (6)
- 7,8 **Quarter, sweep** L step forward 1/4 turn left (9:00) (7), R sweep counterclockwise (8)

R CROSS, L SIDE, WEAVE LEFT, L SIDE, R TOGETHER, SYNCOPATED KNEE KNOCKS

- 1,2 **Cross, side** R step across L (1), L step side left (2)
- 3&4 **Behind-side-cross** R step behind L (3), L step side left (&), R step across L (4)
- 5,6 **Side, together** L step side left (5), R step next to L (6)
- &7&8 **Pop, pop** Leaning slightly left, bend knees out (&), knees in (7), knees out (&), knees in (8)

1/2 MONTEREY TURN, SIDE BALL-CHANGE, PRESS R, STEP TOGETHER, PRESS L, STEP TOGETHER

- 1,2 **Touch, turn** R touch side right (1), turn 1/2 right (3:00) stepping R next to L (2)
- &3,4 **Ball-change, step** L rock side left (&), recover to R (3), L step next to R (4)
- 5,6 **Press right** R press ball of foot side right (5), R step next to L (6)
- 7,8 **Press left** L press ball of foot side left (7), L step next to R (8)

R TAP-HITCH-BACK, L COASTER STEP, PIVOT 1/2 LEFT, R TRIPLE TURNING 1/2 LEFT

- 1&2 **Tap-hitch-back** R tap next to L (1), R knee hitch (&), R step back (2)
- 3&4 **Coaster step** L step back (3), R step next to L (&), L step forward (4)
- 5,6 **Half turn** R step forward (5), turn 1/2 left (9:00) (weight on L) (6)
- 7&8 **Triple half** Turn 1/2 left (3:00) stepping R back (7), L step back next to R (&), R step back (8)

SKIP BACK 4X, L ANGLED KICK-BALL-CROSS 2X

- &1&2 **& Left & right** L knee hitch (&), L step back (1), R knee hitch (&), R step back (2)
- &3&4 **& Left & right** L knee hitch (&), L step back (3), R knee hitch (&), R step back (4)
- 5&6 **Kick & cross** L kick diagonally left (toward 1:30) (5), L step slightly back (&), R step across L (6)
- 7&8 **Kick & cross** L kick diagonally left (toward 1:30) (7), L step slightly back (&), R step across L (8)

Styling option: Wrap arms around torso on count 8, release after the unwind that follows.

UNWIND 5/8 TURN LEFT BOUNCING HEELS 4X, ROCK BACK, RECOVER, FULL TURN RIGHT

- 1-4 **Unwind-2-3-4** Bounce heels 4 times gradually unwinding 5/8 turn left (6:00), ending weight on R (1-4)
- 5,6 **Back rock** L rock back (5), recover to R (6)
- 7,8 **Turn, turn** Turn 1/2 right (12:00) stepping L back (7), turn 1/2 right (6:00) stepping R forward (8)

WALK FORWARD 4X WITH "HEAVEN" ARMS, HIP BUMPS LEFT TWICE, BUMP R-L

- 1,2 **Left, right** L step forward (1), R step forward (2)
- 3,4 **Left, right** L step forward (3), R step forward (4)

Styling: While walking forward, raise arms across body in a "starburst" pattern.

- 5&6 **Shake it left** L step slightly forward shaking hips left (5), shake hips right (&), shake hips left (6)
- 7,8 **Hip, hip** R hip bump right (7), L hip bump left (8)

SYNCOPATED JAZZ BOX, SIDE STEP, L TAP, STEP 1/4 LEFT, SYNCOPATED BALL-STEPS TURNING 1/2 LEFT

- 1,2 **Cross, back** R step across L (1), L step back (2)
- &3,4 **& Cross, side** R step side right and slightly back (&), L step across R (3), R step side right (4)
- 5,6 **Tap, quarter** L tap next to R (5), L step 1/4 turn left (3:00) (6)
- &7&8 **Ball-turn, ball-turn** R step next to L (&), L step slightly forward turning 1/4 left (12:00) (7), R step next to L (&), L step slightly forward turning 1/4 left (9:00) (8)

[EASY TAG]

SHIMMY RIGHT TWICE, VINE LEFT TURNING 1/4 LEFT, BRUSH, JAZZ BOX

- 1-4 **Shimmy 2-3, hold** R large step right shimmying shoulders for 2 counts (1-2), L step next to R (3), hold (4)
- 5-8 **Shimmy 6-7, hold** R large step right shimmying shoulders for 2 counts (5-6), L touch next to R (7), hold (8)
- 1,2 **Side, behind** L step side left (1), R step behind L (2)
- 3,4 **Turn, brush** L step 1/4 turn left (3), R brush ball of foot forward (4)
- 5,6 **Cross, back** R step across L (5), L step back (6)
- 7,8 **Side, forward** R step side right (7), L step forward in front of R (8)