

ALL OF ME

Choreographed by Paul Dornstedt
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Description:	32 count, 4 wall, beginner line dance
Music:	All Of Me by Anne Murray, lead in 32 count, BPM 144
CD Title:	All Of Me

A SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, 1/4 TURN RIGHT, HOLD

- 1 - 2 Step right side right, touch left next to right
- 3 - 4 Step left side left, touch right next to left
- 5 - 6 Step right side right, cross left behind right
- 7 - 8 Turn ¼ right and step forward on right, hold

B ROCKING CHAIR, FORWARD, 1/2 TURN RIGHT, FORWARD, HOLD

- 1 - 2 Rock forward on left, recover weight back on right
- 3 - 4 Rock back on left, recover weight forward on right
- 5 - 6 Step forward on left, turn ½ right and step forward on right
- 7 - 8 Step forward on left, hold

C TOUCH-OUT, CROSS, TOUCH-OUT, CROSS, ROCK, RECOVER, BACK, HOLD

- 1 - 2 Touch right side right, cross right over left
- 3 - 4 Touch left side left, cross left over right
- 5 - 6 Rock forward on right, recover weight back on left
- 7 - 8 Step back on right, hold

D BACK, HOLD, BACK, HOLD, COASTER CROSS, HOLD

- 1 - 2 Take a long step back on left, hold
(Option instead of hold drag right back towards left)
- 3 - 4 Take a long step back on right, hold
(Option instead of hold drag left back towards right)
- 5 - 6 Step back on left, step right next to left,
- 7 - 8 Cross left over right, hold

REPEAT

ENDING (Optional)

Last pattern starts on 3 o'clock wall.

DANCE SECTIONS A and B then long step forward on

B ROCKING CHAIR, FORWARD, 1/2 TURN RIGHT, FORWARD, HOLD

FORWARD

- 1 Take long step forward on right to right forward diagonal