



Unplugged

Choreographed 4-7-08 by Larry Bass

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Description: 4 Wall, 32 count, Beginner/Intermediate line dance

Music: (chor.) "Layla" (Unplugged) by Eric Clapton (start on vocals) 104 BPM

"Burn Like A Rocket" by Billy Joe Royal

"Heat" by Lance Wing

RIGHT VINE WITH FOOT SWITCHES, CROSSOVER ROCK STEP, & CROSSOVER SHUFFLE

- 1-2 Step Right to right side; Step Left behind Right
- &3 Step Right slightly back, Touch Left heel diagonally forward to left side
- &4 Step Left slightly back, Touch Right heel diagonally forward to right side
- &5-6 Step Right slightly back, Step Left across Right; Rock back onto Right
- &7&8 Step Left slightly back, Step Right across Left, Step Left to left side, Step Right across Left

LEFT VINE WITH FOOT SWITCHES, CROSSOVER ROCK STEP, & CROSS UNWIND ½ TURN

- 9-10 Step Left to left side; Step Right behind left
- &11 Step Left slightly back, Touch Right heel diagonally forward to right side
- &12 Step Right beside left, Touch Left heel diagonally forward to left side
- &13-14 Step Left slightly back, Step Right across Left; Rock back onto Left
- &15-16 Step Right slightly back, Cross Left over Right; Unwind ½ turn right onto Right

SAILOR SHUFFLE, SAILOR SHUFFLE WITH HEEL TAP, & VAUDVILLE STEPS ¼ TURN

- 17&18 Step Left behind Right, Step Right to right side, Step Left to left side
- 19&20 Step Right behind Left, Step Left to left side, Touch Right heel diagonally forward to right side
- &21 Step Right slightly back, Step Left across Right
- &22 Step Right to right side, Touch Left heel diagonally forward to left side
- &23 Step Left slightly back, Step Right across Left
- &24 Step Left to left side while turning ¼ turn right, Touch Right heel forward

& FORWARD SHUFFLE, SIDE ROCK STEP ½ PIVOT; TURNING SHUFFLE, COASTER STEP

- &25&26 Step Right slightly back, Shuffle forward Left, Right, Left
- 27-28 Step Right forward; Pivot ½ left onto Left
- 29&30 Shuffle forward Right, Left, Right while turning ½ turn left
- 31&32 Step Left back, Step Right beside Left, Step Left forward

START OVER