

# TRY TRY TRY

*the CFA CFA CFA J*

**Description:** 32 Ct. 2 wall Cha rhythm **Difficulty:** Intermediate  
**Choreographer:** Michele Burton *mburtonmb@sbcglobal.net*  
**Suggested Music:** Try Try Try by Nikki Yanofsky **BPM:** 116 16 ct. intro  
**Web access:** [www.MichaelandMichele.com](http://www.MichaelandMichele.com)  
**Music downloads:** [iTunes.com](http://iTunes.com) or [Amazon.com](http://Amazon.com)

## 1 - 8 SIDE BREAK ~ CHA CHA CHA ~ ¼ ROCK RETURN ~ ¼ SIDE TOGETHER

1 – 3 Step L to left; Cross rock R in front of L; Return weight to L

4 & 5 Step R to right; Step L beside R; Step R to right

6 – 7 Turn ¼ right rocking L forward; Return weight to R

8 & Turn ¼ left stepping L to left; Step R beside L

## 9 - 16 3 STEP TURN ~ ROCK RETURN ~ BACK ~ ROCK RETURN

1 – 3 Turn ¼ left stepping L forward; Turn ½ left stepping R back; Turn ¼ left stepping L to left  
*Styling: Over rotate turn to 11:00. Counts 4 – 6 are done facing 11:00*

4 – 5 Rock R forward; Return weight to L (*body facing 11:00*)

6 – 8 Step R back (*still facing 11:00*); Rock L back (*square up to 12:00 on rock back*); Return weight to R

## 17-24 WALK, WALK & ¼ BACK ~ BACK ¼ TURN CROSS ~ SIDE TOGETHER FORWARD

1,2&3 Step L forward; Step R forward and slightly across the L; Turn ¼ right stepping L near R; Step R back

4 & 5 Step L back; Turn ¼ right stepping R to right, Cross L over R

6 – 8 Step R to right; Step L beside R; Step R *slightly* forward

## 25-32 STEP FORWARD, ROCK RETURN ~ BACK LOCK BACK ~ ½ TURN ~ STEP TURN &

1 – 3 Step L forward; Rock R forward; Return weight to left

4 & 5 Step R back; Lock L in front of R; Step R back

6 – 7 Turn ½ left stepping forward on L; Step R forward

8 & Pivot ½ left taking weight on left; Step R beside L

Easy option: No turn

6 – 7 *Rock L back; Return weight to R*

8 & *Step L to left; Close R to L*

**BEGIN AGAIN**