

SYNCOATED LOVE

Choreographed by: Dan Albro (1/16/2004)

The Mishnock Barn, 200 Mishnock Rd., West Greenwich RI 02817

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Description: 32 count, four wall intermediate line dance

Music: When You Talk About Love; by: Patti Labelle; album: Flame (100 bpm)

City of Love; by: Martina Mc Bride (98 bpm) or Any WCS around 100 bpm

On Both Songs Above Start With Vocals

1-8 SIDE L, SAILOR ¼ RIGHT, STEP, ½ PIVOT, ¼ SIDE L, SAILOR ¼ RIGHT, STEP FWD L

1,2&3 Step side L, cross R behind, step side L, turn ¼ right stepping fwd on R

4&5 Step fwd L, pivot ½ right (weight on R), turn ¼ right stepping side L

6&7,8 Cross R behind, step side L, turn ¼ right and step fwd R, step fwd L

Easy variation counts 2&3 - do a right sailor shuffle in place

4&5 - left sailor shuffle in place

9-17 ½ TURN TOUCH, CROSS, KICK, L.. SAILOR, R. SAILOR, TOUCH L BEHIND, TURN ¾ LEFT

&1,2,3 With weight on L turn ½ left, touch R side, cross R over L, kick L side

4&5,6&7 Cross L behind, step side R, step side L, cross R behind, step side L, step side R

8,1 Cross L toe behind R, unwind ¾ turn left ending with weight on L

18-25 3 TRIPLE HIPS- FWD, TURNING ½ RIGHT, TURNING ½ RIGHT, STEP, ½ PIVOT RIGHT

2&3, With Latin style hips (and shoulders angled left) shuffle fwd R, L, R,

4&5 With Latin style hips shuffle fwd L, R, L, slowly turning ½ right

6&7, With Latin style hips shuffle back R, L, R, slowly turning ½ right

8,1 Step fwd L, pivot ½ turn right (weight on R)

Easy variation counts: 4&5 - shuffle fwd L, R, L,

6&7- shuffle fwd R, L, R

26-32(1) STEP, LOCK, STEP, STEP, LOCK, STEP, ROCK FWD, ¼ LEFT, SHUFFLE SIDE L, R, L

2&3,4&5 Step fwd L, lock R behind, step fwd L, step fwd R, lock L behind, step fwd R

6,7,8&1 Rock fwd L, replace weight back on R and turn ¼ left, shuffle side L, R, L

First step of dance...don't stop now!