

Sweet Georgia Brown

Description: 4 Wall Beginner Line Dance

Choreographers: Lorraine Kurtela, mgoose5@comcast.net
Michele Burton, mburtonmb@sbcglobal.net

Music: Sweet Georgia Brown (Album version)

From the Album: The Sing Along World of Trini Lopez by Trini Lopez

Music Download: iTunes.com 142 BPM 16 ct. intro

Web Access: www.MichaelandMichele.com

1-8 WEAVE RIGHT

1 – 4 Step R to right; Step L behind R; Step R to right; Step L in front of R

5 – 8 Step R to right; Step L behind R; Step R to right; Touch L next to R

12:00

9-16 WEAVE LEFT

1 – 4 Step L to left; Step R behind L; Step L to left; Step R in front of L

5 – 8 Step L to left; Step R behind L; Step L to left; Touch R next to L

12:00

17-24 STEP LOCK FORWARD BRUSH ~ STEP LOCK FORWARD BRUSH

1 – 4 Step R forward; Step L behind R; Step R forward; Brush L forward

5 – 8 Step L forward; Step R behind L; Step L forward; Brush R forward

12:00

Styling: The lock steps move forward on the right and left diagonals

25-32 K STEP W/ ¼ TURN RIGHT

1 – 2 Step R forward on right diagonal; Touch L next to R & clap or snap

3 – 4 Step L back on left diagonal; Touch R next to L & clap or snap

5 – 6 Turning ¼ right step R to right; Touch L next to R & clap or snap

7 – 8 Step L to left; Touch R next to L & clap or snap

3:00

33-40 OPEN RUMBA BOX (in round dancing we call this a Progressive Rumba Box)

1 – 4 Step R to right; Step L next to R; Step R forward; Hold

5 – 8 Step L to left; Step R next to L; Step left forward; Hold

3:00

41-48 TURN HOLD, FORWARD HOLD ~ TURN HOLD, FORWARD HOLD

1 – 4 Turning ¼ right step R forward; Hold; Step L forward; Hold

5 – 8 Turning ¼ right step R forward; Hold; Step L forward; Hold

49-56 MAMBO STEP ~ COASTER STEP

1 – 4 Step R forward; Return weight to L; Step R back; Hold

5 – 8 Step L back; Step R next to L; Step L forward; Hold

9:00

56-64 FOUR JAZZY WALKS FORWARD

1 – 4 Step R forward; Hold; Step L forward; Hold

5 – 8 Step R forward; Hold; Step L forward; Hold

9:00

Styling: Try a slight knee lift as you step forward, with a little sassy attitude ☺

Ending: On the front wall, do the first 3 sets of 8, doing the K step without the turn. You can bring your hands up from your sides with shimmery fingers for 9 counts to give it that Broadway ending.

BEGIN AGAIN