

RAIN AGAINST MY WINDOW

Description: 32 ct. 4 wall - Smooth - Intermediate
Choreographer: Michael Barr, Corning California Date: May 2009
Suggested Music: I Can't Stand The Rain by Seal CD: Soul – bpm: 92 Amazon.com download
Lead in: After Seal sings, "I Can't Stand The", start the dance on the word "Rain"
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Web Access: www.MichaelandMichele.com - Step descriptions-videos-shirts-jewelry and more!

1-8 TOUCH -1/2 TURN-TOUCH, CROSS, 1/4 STEP BACK – FULL TURN TRIPLE IN PLACE, 2 WALKS

1 & 2 Touch Right toe side right; Turn ½ left on ball of left foot; Touch Right side right (facing 6 o'clock)
3 – 4 Step Right foot in front of left; Turn ¼ right stepping back on Left foot (facing 9 o'clock)
5 & 6 Full turn triple: Turn ½ right stepping forward on Right; Step forward on ball of Left;
Turn ½ right stepping forward on Right (facing 9 o'clock)
Note: An easier variation for counts 5 & 6 would be a right coaster step which would take out the full turn.
5 & 6 Step back on Right foot; Step ball of Left foot next to right; Step Right foot forward
7 – 8 Walk forward on Left foot; Walk forward on Right foot

9-16 MODIFIED KICK-BALL-CHANGES – SYCAPATED KICKS, BACK-LOCK-BACK

1 & Kick Left forward; Step center on ball of Left
2 & Step Right foot forward on left diagonal; Step Left foot forward on left diagonal
3 & Kick Right forward; Step center on ball of Right
4 & Step Left foot forward on right diagonal; Step Right foot forward on right diagonal
Note: Move forward on counts 2 & and 4 &
5 & Kick Left to right diagonal; Step Left foot to center
6 & Kick Right to left diagonal; Step Right foot to center
7 & Kick Left to right diagonal; Step Left foot back (beginning of the lock step pattern)
8 & Step Right foot back crossing in front of left (lock); Step Left foot back

17-24 ROCK BACK, RETURN X 2 – CHASE 1/4 TURN LEFT, FULL TURN RIGHT

1 – 2 Rock/Step back onto Right foot (push right hip back & look right); Return weight onto Left foot in place
3 – 4 Rock back onto Right foot (push right hip back & look right); Return stepping slightly forward on Left foot
5 & 6 Step Right forward; Turn ¼ left shifting weight onto left foot; Step Right in front of left (facing 6 o'clock)
Note: Count 6 is a preparation step for your full turn right that comes up next.
7 & 8 Turn ¼ right stepping back on Left; Turn ½ right stepping forward on Right;
Turn ¼ right stepping Left side left (turn travels to your left) (facing 6 o'clock)

25-32 ROCK BACK, RETURN, FORWARD, 1/4 TURN LEFT – MODIFIED JAZZ BOX & WEAVE

1 – 2 Rock/step back onto Right foot (open hips to right diagonal); Return weight onto Left foot in place
3 – 4 Step Right foot forward; Turn ¼ left (to left diagonal) taking weight onto Left foot (facing 3 o'clock)
Note: Try over rotating just a little on the rock back and the ¼ turn left, this will help in taking those steps slowly
5 & Step/sweep Right foot in front of left; Step back on Left foot
6 & Step Right foot side right and slightly back; Step Left foot in front of right
7 & Step Right foot side right; Step Left foot behind right
8 & Step Right foot side right; Step Left foot in front of right

BEGIN AGAIN

Ending: After starting the dance on the front wall for the 3rd time (wall 9) dance the first 16 counts. The next two counts of the next section of 8 (17-24) is a rock return. Strike a pose/break on the return looking right (towards the front wall). Love those