

Moonlight Madness

Intermediate, 32 Count, 2 Wall Line Dance

Choreographers: Double Trouble – Cathy M (519-928-5256) and Kathy K (905-279-3371)

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Music: A Moon to Remember – Johnny Reid (“Dance with Me” CD)

Start of dance: 17 slow counts, begin on vocals, when he says “wrapped.”

The song is in 6/8 time, but we have written it as the following for ease of teaching.

For ease of starting, point your right toe to the side to ready yourself for the first steps.

(1-8) Weave Left, Sway, Sway, Weave Right, Sway, Sway

1&a2 Step R behind L, step L to left side, step R across L, step L to left side.

3,4 Sway hips right, sway hips left.

5&a6 Step R to right side, step L behind R, side R to right side, step L across R.

7,8 Step R to right side swaying hips right, sway hips left.

(9-16) Step, Lock, Step Forward, Step R Forward, Pivot 1/2 Left, Full Turn, Step L, Skate R, Skate L

1&a2 Step R forward, step L behind, step R forward, step L forward.

3,4 Step R forward, pivot 1/2 left taking weight on L.

5&a6 Full turn over left shoulder, stepping R, L, R, step L forward into a skate/or step.
(Option: run forward instead of turning)

7,8 Skate forward R, L.

(17-24) Travelling Jazz Box, Sway Right, Sway Left, Left Side Weave with 1/4 turn left, 1/2 Pivot

1&a2 Step R across L, step back L, step side R, step L across R.

3,4 Step R to right side swaying hips right, sway hips left.

5&a6 Cross R behind L, step L to left side, cross R in front of L, turn 1/4 left stepping on L.

7,8 Step R forward, pivot 1/2 left stepping onto L.

(25-32) 3-Step Full Turn Going Forward, L Step Forward, Rock Forward R, Recover L, Coaster, Step Fwd, Step Fwd, 1/4 Turn Left

1&a2 Make a full turn over left shoulder stepping R, L, R, Step L forward.
(Option: run forward R, L, R, L)

3,4 Rock R forward, recover weight to L.

5&a6 Step R back, step L together, step R forward, step L forward.

7,8 Step R forward; turn 1/4 left, taking weight on L.

Start over, have fun, and remember those moonlight nights.