

LOVE IS YOUR COLOR (with Junior Willis)

MUSIC: Love Is Your Color by Jennifer Hudson & Leona Lewis (Sex & The City 2 Soundtrack). Available from iTunes, Amazon.com and Amazon.co.uk. **SEQUENCE:** Begin 24 counts in with main vocal ("Just"). The final repetition will begin facing 9:00; dance first 8 counts (R crossed over L) and unwind 1/2 left to face 12:00.

COUNTS
32/4

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

- STEP BACK, QUICK ROCK BACK, PREP WALK, FULL TURN RIGHT, FIGURE 4 LIFT TURNING 1/4 LEFT, CROSS
- 1,2& **Back, rock &** Step R a long step back (1), Rock L ball of foot back (2), Recover R (&
3,4 **Walk, walk** Step L forward angling body slightly right (3), Step R forward angling body slightly left (4)
- 5&6 **Full turn right** Turn 1/2 right (6:00) stepping L back (5), Turn 1/2 right (12:00) stepping R forward (&), Step L forward (6)
- 7,8 **Lift, cross** Raise R close to L calf muscle turning 1/4 left (9:00) (7), Step R across L (8)
- SIDE, BEHIND & CROSS ROCK, RECOVER, 1/4 RIGHT, SCISSOR TURNING 1/4 RIGHT
- 1,2& **Side, behind &** Step L to left side (1), Step R behind L (2), Step L to left side (&
3,4 **Cross rock** Rock R across L (3), Recover L (4)
5 **Quarter** Turn 1/4 right (12:00) stepping R forward (5)
6&7 **Scissor cross** Turn 1/4 right (3:00) stepping L to left side (6), Step R next to L (&), Step L across R (7)
- SIDE ROCK & STEP FORWARD, HIP PUSH FORWARD, STEP FORWARD, TURN 1/4 RIGHT, CROSS, SCISSOR
- 8&1 **Side-rock-step** Rock R ball of foot to right side (8), Recover L (&), Step R forward (1)
2&3 **Hip-hip, step** Step L forward pushing hips sharply forward (2), Push hips sharply back (&), Step L forward (3)
- 4,5 **Quarter, cross** Turn 1/4 right (6:00) taking weight R (4), Step L across R (5)
6&7 **Scissor step** Step R to right side (6), Step L next to R (&), Step R across L (7)
- SWEEP, CROSS, QUICK STEP BACK-TOGETHER, STEP FORWARD, 2-COUNT SIT, SYNCOPATED 5/8 TURN LEFT
- 8,1 **Sweep, cross** Sweep L toe clockwise from back to front (8), Finish sweep stepping L across R (1)
2&3 **Back-back, fwd** Step R back angling body diagonally left (facing 4:30) (2), Step L next to R (&), Step R forward toward left diagonal swaying hips forward (4:30) (3)
- 4,5 **Slow sit** Slowly shift hips/weight back to L lowering body into a "sit" position (4-5)
6&7 **Step-cross-back** Step R diagonally forward (toward 4:30) (6), Step L forward across R squaring up to side wall (3:00) (&), Step R back (7)
- &8& **1/4-forward-1/4** Turn 1/4 left (12:00) stepping L forward (&), Step R forward (8), Turn 1/4 left (9:00) stepping L back (&)

Note: Junior played this beautiful song for me at Jill Babinec's Dance For A Cure one-day workshop in Newton Falls, Ohio, on October 2, 2010. We went into a side room and the dance just flowed out...enjoy!
Contact info for Junior Willis: Indnec@aol.com, www.juniorwillis.net