

Hippy Dippy Mambo

1st Place – Non-Country Beginner Line Dance, JG Marathon 2009

Choreographed by Sue Ann Ehmann

May 2009

32 count, 4-wall, Easy Beginner line dance

Music: *Gon' Dance* by Ron Moody (choreographer's preferred track) bpm: 116 Available on i-tunes
Intro: 16 counts (Vocals)
Hip Swinging Blues by Diedra Farr (alt track – no tags) bpm: 115 Available on i-tunes
Intro: 48 counts
Never Live Without You by Adam Brand (alt country track) bpm: 130 Available on i-tunes
Intro: 16 counts

WALK, WALK, WALK, KICK, BACK, BACK, BACK, TOUCH BACK

1-4 Walk forward right, left, right, kick (or touch) left foot forward
5-8 Walk back left, right, left, touch right back

DIP, POINT 4X

1-2 Step right to side (as you dip), straighten and point left toe to side
3-4 Shift weight to left (as you dip), straighten and point right toe to side
5-6 Shift weight to right (as you dip), straighten and point left toe to side
7-8 Shift weight to left (as you dip), straighten and point right toe to side
Note: styling option – swing hips around and bump as you point for these counts.

VINE RIGHT, TOUCH, VINE LEFT WITH 1/4 TURN, HOLD

1-2 Step right to side, step left behind right
3-4 Step right to side, touch left next to right
5-6 Step left to side, step right behind left
7-8 Turn 1/4 left stepping forward on left, hold (9:00)

RIGHT MAMBO FORWARD, LEFT MAMBO BACK

1-4 Rock right forward, recover left in place, step right next to left, hold
5-8 Rock left back, recover right in place, step left next to right, hold

Begin again

Tag: Only when dancing to *Gon' Dance* by Ron Moody

Repeat last 8-counts (Mambo steps) at the end of walls 2, 4, 5, 7, 8 (facing: back, front, side, side, front)

OPTION: Feel free to leave these tags off if dancing/teaching in a bar or similar social situation. The dance will work fine without them.

Note: Using the tags is a great way to introduce the beginner dancer to the concept of tags in a very easy way – plus it reinforces learning the Mambo step!

Thank you Max Perry for your invaluable input about the tags for the Gon' Dance track.

Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA saehmann@kimbanet.com