

COMIC STRIP (An Ode to Guyton Mundy)

Choreographed by: Zac Detweiller & Jillian Morse [December 2008]

Description: 32 count, 4 wall, High Beginner line dance

Music: **Comic Strip** by Serge Gainsbourg and Brigitte Bardot

*8 count intro from initial start of music
Begin dance with weight on Right foot, Left toes touching out to side*

CROSS, STEP, BEHIND, SIDE TOUCH

- 1 Cross Left foot over Right foot
- 2 Step Right foot to right side
- 3 Cross Left foot behind Right foot
- 4 Touch Right Toes to right side

CROSS, STEP, BEHIND, SIDE TOUCH

- 5 Cross Right foot over Left foot
- 6 Step Left foot to left side
- 7 Cross Right foot behind Left foot
- 8 Touch Left toes to left side

¼ LEFT MONTEREY TURN WITH SIDE TOUCH (2x)

- 1 Make a ¼ turn left while stepping on Left foot
- 2 Touch Right toes to right side
- 3 Step Right foot beside Left foot
- 4 Touch Left toes to left side
- 5-8 Repeat counts 1-4

You will have made a ½ turn in (2) ¼ increments of Monterey turns

WALKS FORWARD WITH KICK, STEP BACK, ¼ TURN CROSS, SIDE STEP

- 1-2-3 Walk forward Left, Right, Left
- 4 Kick Right foot forward
- 5 Step back on Right foot
- 6 Make a ¼ turn left while stepping on Left foot
- 7 Cross Right foot over Left foot
- 8 Step Left foot out to left side (*weight is neutral at this point*)

ARM & HAND MOTIONS WITH FEET IN PLACE (*"The Guyton Part"*)

- 1-2 Lift arms out to either side with bent elbows, palms down, and fingers pointed toward the left; with palms still facing down, point fingers to the right
[Resource]: WHATEVER YOU WANT
- 3-4 Alternate arms (bent at elbows) up and down (opposites)
[Resource]: NATURAL SELECTION
- 5-6 Make a circle to the right (clockwise) above your head with your Right hand twice
[Resource]: HUMAN MOTION
- 7-8 With Left arm across body at stomach level, bring Right hand underneath with fingers pointed out and "snake" hand up, slightly to the right
[Resource]: BRING IT ON DOWN (Tag #2: ARM SNAKE)

REPEAT – HAVE FUN WITH THIS!!!

ENDING:

You will be on the side (8th) wall for the last repetition of the dance, bringing you to the front (starting) wall for the final 8 counts. With 16 counts of music remaining, you will repeat the last 8 counts two more times, adding a "shaking" effect to your "snake" hand motion, to end in style while the music fades out!