

# CINCO DE MAYO

Choreographed by: Alan Renegade Livett & Jo Thompson (Oct 98)

Music: **Cinco De Mayo** by **War**

Descriptions: 32 count - 2 wall - Intermediate level line dance

Note: This dance should be done with Cuban hip motion, especially the first 4 counts.

## **SIDE, TOGETHER, SIDE, TOGETHER, SIDE, WITH CUBAN HIPS**

- 1 Step left foot to left side, bending left knee, shifting hips to right side
- 2 Step right beside left, bending right knee, shifting hips to left side
- 3 Step left foot to left side, bending left knee, shifting hips to right side
- & Step right beside left, bending right knee, shifting hips to left side
- 4 Step left foot to left side, bending left knee, shifting hips to right side

## **CROSS ROCK, RECOVER, SIDE, TOGETHER, ¼ TURN RIGHT**

- 5-6 Rock right foot across in front of left, replace weight back to left foot
- 7&8 Step right foot to right side, step together with left, turn ¼ right, step forward with right

## **FORWARD, LOCK, FORWARD CHA, STEP, ½ TURN LEFT, ROCK, BODY ROLL**

- 1-2 Step forward with left, lock right foot in behind left
- 3&4 Step forward with left, step together with right, step forward with left
- 5-6 Step forward with right, turn ½ left shifting weight to left foot
- 7 Rock forward onto right foot starting body roll
- 8 Finish body roll shifting weight back to left foot

## **ROCK BACK, RECOVER, ¼ TURN LEFT, HEEL DROP, SHIFT, DROP, SHIFT, DROP**

- 1-2 Rock back with right foot, replace weight forward to left foot
- 3 Turn ¼ left, step to right side with right foot
- 4 Leaving ball of left foot where it is, bring left heel toward right foot and drop left heel to floor
- 5 Straightening left foot, shift weight to left foot
- 6 Leaving ball of right foot where it is, bring right heel toward left foot and drop right heel to floor
- 7 Straightening right foot, shift weight to right foot
- 8 Leaving ball of left foot where it is, bring left heel toward right foot and drop left heel to floor

## **ROCK, RECOVER, CROSS, BALL, CROSS, ROCK, RECOVER, CROSS, CLAP, CLAP**

- 1-2 Straightening left foot, rock left foot to left side, replace weight to right foot
- 3&4 Step left foot across in front of right, small step with ball of right foot to right side, step left foot across in front of right again
- 5-6 Rock right foot to right side, replace weight to left foot
- 7&8 Step right foot across in front of left, clap hands twice

## **START AGAIN!**