Burlesque

Count: 64  
Wall: 4  
Level: Intermediate  
Choreographer: Norm Gifford  
Music: Welcome to Burlesque – Cher

(Basic Tango pattern [SSQQS])
1-4  Left step forward; hold; right step forward; hold  
5-8  Left step forward; right step side; left touch together; hold

(Steps back, ganchos)
1-4  Left step back; hold; right step back; left hook up across right  
5-6  Left step forward; right flick up behind left  
7-8  Right step back; left hook up across right

(Forward lock-step, hold, step forward, hold ¼ pivot turn left, hold)
1-4  Left step forward; right lock-step; left step forward; hold  
5-8  Right step forward; hold; pivot turn ¼ left; hold [9:00]

(Crossvine left, sweep front to back, crossvine right, sweep back to front)
1-4  Right crossover; left step side; right behind; left sweeping front to back  
5-8  Left behind; right step side; left crossover; right sweep back to front

(Ochos, rock-rock-step, hold)
1-2  Right step forward turning ¼ left; swivel ½ right keeping feet together [12:00]  
3-4  Left step forward; swivel ½ left keeping feet together [6:00]  
5-8  Right rock forward; left rock back; right rock forward; hold

(Sway forward, corte, steps forward into ¼ turn left, touch)
1-4  Left step forward; hold; right sway back; hold  
5-6  Left step forward; right step forward turning ¼ left [3:00]  
7-8  Left draw together; left touch by right (***)

(Basic Tango pattern [SSQQS])
1-4  Left step forward; hold; right step forward; hold  
5-8  Left step forward; right step side; left step together; hold

(Step, hold, step, hold, step, step, step, hold in full turn left [SSQQS])
1-4  Right step back turning ¼ left; hold; left step forward turning ¼ left; hold  
5-6  Right step back turning ¼ left; left step forward turning ¼ left  
7-8  Right step forward; hold

START OVER

(***) RESTART here on the second wall (you will be facing 6:00)

ENDING: Beginning the 6th rotation, you will be facing 3:00)  
(Basic Tango pattern [SSQQS])
1-4  Left step forward; hold; right step forward; hold  
5-8  Left step forward; right step side; left touch together; hold
(Steps back, ganchos)
1-4    Left step back; hold; right step back; left hook up across right
5-6    Left step forward; right flick up behind left
7-8    Right step back; left hook up across right

(Sway forward, corte, sway forward with a hold, step into left ¼ turn, step together, hold)
1-4    Left step forward; hold; right sway back; hold
5-6    Sway forward; (wait for the music) right step forward turning ¼ left [12:00]
7-8    Left step together; hold

(Crossvine left, sweep front to back, crossvine right, sweep back to front)
1-4    Right crossover; left step side; right behind; left sweeping front to back
5-8    Left behind; right step side; left crossover; right sweep back to front

(Right rock forward, back, forward, pose)
1-2    Right rock-step forward; rock back on left
3-4    Right rock forward; pose