

# ALL WRAPPED UP

Dance Type: 32 count, 4 wall Improver/Intermediate Line Dance  
Choreographer: Tracey Barrett (UK) April 2007  
Music choices: Wrapped by George Strait (110 bpm). CD: It Just Comes Natural (32 count intro).  
Brand New Bow by Toby Keith (118 bpm). CD: White Trash With Money (40 count intro)  
Arizona On My Mind by Jake Mathews (112 bpm). CD: Time After Time (32 count intro)  
Dreamworld by the Olsen Brothers (114 bpm). CD: Fever 12  
That's How Much You Mean to Me by Hal Ketchum (113 bpm), CD: Simply The Best Line  
Dancing Album, Disc 1 (16 count intro)

*Note 1: When using the George Strait track, to finish the dance complete the final hip bumps then step right to right side & hold. (Don't worry, you'll hear where it comes)*

*Note 2: This dance was intended to fit lots of different music, so has been specifically choreographed with no bridges or re-starts.*

## SECTION 1

### STEP RIGHT TO RIGHT SIDE, SCUFF LEFT FOOT, CROSS SHUFFLE, 1/4 TURN RIGHT, 1/4 TURN RIGHT, TRIPLE 1/2 TURN RIGHT.

- 1 – 2 Step right foot to right side, Scuff left foot
- 3 & 4 Cross left over right, Step right to right side, Cross left over right
- 5 – 6 Step Right 1/4 turn right, and step 1/4 turn right with left foot (6 o'clock)
- 7 & 8 Triple 1/2 turn right on Right, Left, Right (12 o'clock)

**Faces: 12.00**

## SECTION 2

### ROCK, RECOVER, TRIPLE 1/4 TURN LEFT, ROCK, RECOVER, TRIPLE 3/4 TURN RIGHT.

- 1 – 2 Rock forward on Left and recover on Right
- 3 & 4 Triple 1/4 turn left on Left, Right Left ( 9 o'clock)
- 5 - 6 Rock forward on Right, and recover on left
- 7 & 8 Triple 3/4 turn right on Right, Left, Right ( 6 o'clock)

**Faces: 06.00**

## SECTION 3

### RUMBA BOX LEADING FORWARD LEFT

- 1 - 2 Step forward left, Hold
- 3 – 4 Step Right to Right side, and Left beside Right
- 5 – 6 Step back Right, Hold
- 7 – 8 Step Left to Left Side, Step Right beside Left

## SECTION 4

### GRAPEVINE 1/4 TURN LEFT, TOUCH. HIP BUMPS RIGHT, LEFT, RIGHT, LEFT.

- 1 – 4 Step Left to left side, step Right behind left, step Left to side making 1/4 turn left, touch Right beside left.
- 5 – 8 Stepping right slightly out and forward, bump hips Right, Left, Right, Left.

**Start again from the beginning, and enjoy.**