

2 Nite

Choreographed by Will Craig

Description: 32 count, 4 wall, intermediate line dance
2 tags

Music: **Give me Everything** by Pitbull Ft Ne- Yo
32 count Intro

Steps Forward Touch Behind X2, Run Backs X2 With Right Touch, Right Foot Out Toe Heel Toe

- 1 2 Step right foot forward, Touch left toe behind right foot
- 3 4 Step left foot forward, Touch right toe behind left foot
- 5&6 Run back right, Left, Touch right next to left
- 7&8 Roll right foot out toe, Heel, Toe (ending with the weight on the right foot)

Kick & Touch X2, Hook Unwind Full Turn Over Left Shoulder, Side Together Side

- 1&2 Kick left foot forward, Bring left foot back to right foot, Touch Right foot to right side
- 3&4 Kick right Foot Forward, Bring right foot back to left, Touch left foot to left side
- 5 6 Hook left foot behind right foot, Unwind full turn over left shoulder
- 7&8 Step right foot to right side, Step left foot to right foot, Right foot to right side

Press Forward Press Back Big Side Step Left, Press Forward Press Back Big Side Step Right

- 1&2& Press left foot forward, Recover weight on right, Press left foot back, Recover weight on right
- 3 4 Big Side Step to left side with left foot, Touch right foot next to left
- 5&6& Press right foot forward, Recover weight on left, Press right foot back, Recover weight on left
- 7 8 Big Side Step to right side with right foot, Touch left foot next to right

Toe Struts Left X2 , 1/4 left Walk Walk, Hook Unwind Full Turn Left

- 1 2 Touch left toe to left side, Step down on left foot
- 3 4 Cross over left foot touching right toe, Step down on right foot
- 5 6 Make a 1/4 turn left Stepping forward on left foot, Walk Forward on right foot
- 7 8 Hook left foot behind right foot, Unwind full turn over left shoulder (ending with weight on left foot)

REPEAT

TAG: After wall 4 and 9 there is a 16 Count tag you should be back facing the front wall after wall 4 and facing 9 o clock after wall 9 **** Each time Pitbull Raps a Verse after that wall is the tag***

- 1 2 Place right foot forward (with NO weight on right), Slide right foot back to left putting weight onto right foot while popping left knee out
- 3 4 Place left foot forward (with NO weight on left), Slide left foot back to right putting weight onto left foot while popping right knee out
- 5 6 Touch right foot to right side, Bring right foot back to left
- 7 8 Touch left foot to left side, Bring left foot back to right
- 9 10 11 12 Walk full turn to the left walking Right, Left, Right, Left
- 13 Lift arms to shoulder height, bent at elbows with fist with right on top of left roll right fist in front of left go under left fist back to the top of left fist
- 14 Swing right fist up and out to right side coming back under left fist
- 15 Swing left fist up and out to left side coming back under right fist
- 16 Swing both fist down and out and to each side coming up to shoulder height and then rolling down body to hips

Choreographer Contact Information:

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