

1-2-3-4

Choreographer: Niels Poulsen (Denmark)

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November 2010



Type of dance: 64 counts, 2 walls, country line dance (two step).

Level: Beg/int

Music: **1-2-3** by Ann Tayler. BPM: 180 bpm. Buy on iTunes. On album: Home to Louisiana

Intro: 16 counts from first drum beat in music (10 secs into track). Weight on L

2 EASY tags: Tag 1 after wall 1 and wall 3, facing 6:00 each time. Tag 2 on wall 6, after 24 counts, facing 12:00. Tag descriptions at bottom of page

Ending: Complete 8th wall, you'll be facing 12:00. Now, instead of starting from count 1 you repeat the last 16 counts of the dance to hit the 'hip shakes' in the music.

Counts	Footwork	You face
1 – 8	R toe strut jazz box, L toe strut fw	
1 – 4	Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4)	12:00
5 – 8	Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8)	12:00
9 – 16	R step lock step, hold, step ½ turn R, step fw L, hold	
1 – 4	Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4)	12:00
5 – 8	Step fw on L (5), turn ½ R onto R (6), step fw on L (7), hold (8)	6:00
17 – 24	R toe strut jazz box, L toe strut fw	
1 – 4	Cross R toe over L (1), step down on R (2), touch L toe backwards (3), step down on L (4)	6:00
5 – 8	Touch R toe to R side (5), step down on R (6), touch L toe forwards (7), step down on L (8)	6:00
25 – 32	R step lock step, hold, step ¼ R cross, hold	
1 – 4	Step fw on R (1), lock L behind R (2), step fw on R (3), hold (4)	6:00
5 – 8	Step fw on L (5), turn ¼ R onto R (6), cross L over R (7), hold (8)	9:00
33 – 40	R side rock, back rock, side rock cross, hold	
1 – 4	Rock R to R side (1), recover weight to L (2), rock back on R (3), recover weight to L (4)	9:00
5 – 8	Rock R to R side (5), recover weight to L (6), cross R over L (7), hold (8)	9:00
41 – 48	Triple ¾ R, walk, hold/clap, walk, hold/clap	
1 – 4	Turn ¾ R stepping back on L (1), turn ½ R stepping fw on R (2), step fw on L (3), hold (4)	6:00
5 – 8	Walk fw R (5), hold with clap(6), walk fw L (7), hold with clap (8)	6:00
49 – 56	R point fw with hip bumps, hold, repeat with L, hold	
1 – 4	Point R forward bumping hips fw (1), bump hips back (2), bump hips forward stepping down on R (3), hold (4)	6:00
5 – 8	Point L forward bumping hips fw (5), bump hips back (6), bump hips forward stepping down on L (7), hold (8)	6:00
57 – 64	R mambo step fw, hold, L coaster step, hold	
1 – 4	Rock fw on R (1), recover weight back on L (2), step back on R (3), hold (4)	6:00
5 – 8	Step back on L (5), step R next to L (6), step fw on L (7), hold (8)	6:00
<i>Begin again!...</i>		
Tag 1	Comes after wall 1 and 3, both times facing 6:00. Add these steps:	
	Walk R, hold, walk L, hold	
1 – 4	Walk fw R (1), hold (2), walk fw L (3), hold (4). <i>Now restart dance...</i>	6:00
Tag 2	Comes on wall 6 which starts facing 6:00. Do the first 24 counts, now facing 12:00. Add this:	
	Stomp R, hold, L jazz box with holds, cross, hold, side L, hold	
1 – 2	Stomp forward on R (1), hold (2)	12:00
3 – 8	Cross L over R (3), hold, (4), step back on R (5), hold (6), step L to L side (7), hold (8)	12:00
9 – 12	Cross R over L (9), hold (10), step L to L side (11), hold (12). <i>Now restart dance...</i>	12:00